

**J-3331**

**M. A. (Previous)**  
**Term End Examination, June-July, 2018**  
**ENGLISH LITERATURE**  
**Paper First**  
**[From Middle Plantagenet to Carolina Age**  
**(1350 to 1660 A. D.)]**

*Time : Three Hours ]*

*[ Maximum Marks : 70*

*[ Minimum Pass Marks : 24*

**Instructions for Candidate :**

**Section-A :** Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

**Section-B :** Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries  $2\frac{1}{2}$  marks. Answer each of these questions in about 75 words or half page.

**Section-C :** Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

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**Section-D :** Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

**Section-E :** Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

**Section—A**

1. Why did the pilgrims go to Canterbury ?
2. For which social classes did Chaucer write ?
3. Where was Satan thrown by God ?
4. How did Claudius murder the father of Hamlet ?
5. What is the name of the mother of Hamlet ?
6. Who speaks the famous soliloque, 'To be, or not to be' ?
7. 'Every Man in His Humour' is written in which verse form ?
8. Who is the writer of the play 'The Duchess of Malfi' ?

**Section—B**

9. Write a character sketch of Summoner.
10. Write about the importance of Grave Digger scene in Hamlet.
11. What is an epic ?
12. Write a very short note on Elizabethan Comedy.
13. Write a character sketch of Wife of Bath.
14. Define Blank Verse.

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Section—C

Explain any *three* of the following passages with reference to the context :

15. To bow and sue for grace

With suppliant knee, and deify his power  
Who, from the terror of his arm, solate  
Doubted his empire—that were low indeed;  
That were an ignominy and shame beneath  
This downfall;

16. To be, or not to be; that is the question :

Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune  
Or to take arms against a sea of troubles;  
And by opposing end them ?—To die,—to sleep,—

17. The first Moevere of the cause above,

When he first made the faire cheyne of love,  
Great was tu 'effect, and heigh was his entete.....  
For with that faire cheyne of love he bond  
The fyr, the eyr, the water, and the lond  
In certeyn boundes, that they may net flees

18. You see my lord that goodly fruit she seems,

Yet like those apple travellers report  
To grow there Sodom and Gomorrhate stood :  
I will but touch her and yet straight shall see  
She'll fall to soot and ashes.

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**Section—D**

19. Bring out Satan's qualities of leadership on the basis of 'Paradise Lost' Book I.
20. Write a note on the madness of Hamlet.
21. Show how 'Every Man in His Humour' illustrates Jonson's theory of comedy.
22. Chaucer's *Prologue* is the mirror of the contemporary society. Discuss.

**Section—E**

23. Write a note on the use of Similie's in Book I of 'Paradise Lost'.
24. Discuss 'The White Devil' as a revenge play.

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