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**M. A. (Previous)**  
**Term End Examination, June-July, 2018**  
**ENGLISH LITERATURE**

**Paper Third**

**[From Later Georgian to Victorian Age  
(1798 to 1914 A. D.)]**

*Time: Three Hours ]*

*[ Maximum Marks : 70*

*[ Minimum Pass Marks : 28*

**Instructions for Candidate :**

**Section-A :** Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

**Section-B :** Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries  $2\frac{1}{2}$  marks. Answer each of these questions in about 75 words or half page.

**Section-C :** Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

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**Section-D :** Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

**Section-E :** Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

**Section—A**

1. When was the fourth and final edition of *Lyrical Ballads* published ?
2. Name the Journal started by Coleridge in the year 1809.
3. What is the title of the poem written by Shelley the Gandhiji often quoted ?
4. Who said, "My Imagination is a Monastery and I am its Monk" ?
5. When was Alfred Tennyson appointed as the Poet Laureate ?
6. In which year was Arnold's Major work in Social criticism *Culture and Anarchy* published ?
7. Name the political pamphlet published by Hazlitt in 1806.
8. Name the tragedy written by Charles Lamb.

**Section—B**

9. Give a brief introduction of Wordsworth's *Lyrical Ballads*.

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10. How does the coming of the albatross apparently affect the ship's course in 'The Rime of the Ancient Mariner' ?
11. Write a note on Shelley's Idealism.
12. Discuss the form of Keat's poem 'Ode on a Grecian Urn'.
13. Who is the listener in Arnold's poem 'Dover Beach' ?
14. Write a note on William Hazlitt's background.

**Section—C**

15. Comment on the theme of the poem 'Ode : Intimations of Immortality'.
16. Write a note on the rhyme and form of Coleridge's 'Kubla Khan'.
17. Give a short introduction of the poem 'Ode on a Grecian Urn'.
18. Comment on the theme of 'The Lotus Eaters'.

**Section—D**

19. Write about the romantic perception of nature in 'Tintern Abbey'.
20. How can you call the poem 'Adonais' a pastoral elegy ? Discuss.
21. Write a note on Arnold's work as a literary critic.
22. In 'Dream Children' one wanders amidst a delicate nostalgia and melancholy. Discuss.

**Section—E**

23. Write about the literary context of Ulysses.
24. Write in your own words the appreciation of the essay 'The Indian Jugglers'.

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