

J-3174

B. A. (Third Year)

Term End Examination, June-July, 2018

ENGLISH LITERATURE

Paper Second

(Indian Writing in English)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 24

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

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Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. Whose work in Ancient Ballads and Legends of Hindustan ?
2. What does Gauri Deshpande convey in 'The Female of the Species' ?
3. When and where was Nirad C. Chaudhary born ?
4. Where did Radhakrishnan join as temporary teaching position ?
5. As a dramatist Girish Karnad is an Existentialist. Existentialism implies
6. What is the original name of the drama 'Silence ! The Court is an Session' in Marathi ?
7. What is the secret of Raju's success in the novel 'The Guide' ?
8. The English Sonnet form is a line poem that concludes with a final couplet.

Section—B

9. Write the main idea of 'Ecstasy' by Sarojini Naidu.
10. Write a short critical appreciation of 'Dawn at Puri'.
11. Describe Nirad C. Chaudhari's ancestral village at Kishoreganja.

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12. What is the basic myth on which the plot of 'Hayavadana' is based ?
13. Write a short note on Vijay Tendulkar as a playwright.
14. Write a short note on Rosie's passion for dancing.

Section—C

15. Analyse Daruwalla's social concern in 'Death by Burial'.
16. Write a brief note about metaphysical philosophy of Servepalli Radhakrishnan.
17. Write a note on Irony and Satire in 'Hayavadana'.
18. Write a note on picaresque element in the novel 'The Guide'.

Section—D

19. Write a critical appreciation of 'The Old Play House' by Kamala Das.
20. Explain Nirad C. Chaudhari's ideas about 'The Rivers and the Rains'.
21. Discuss 'Hayavadana' as a tragedy of identity crisis.
22. Explain human relationship 'Sex and money as the basis' in 'The Guide'.

Section—E

23. Explain Literary significance of 'Gitanjali' by R. N. Tagore.
24. Write a character sketch of Rosie in 'The Guide'.

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