

J-3173

B. A. (Third Year)
Term End Examination, June-July, 2018
ENGLISH LITERATURE

Paper First

(20th Century Literature in English)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 24

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

(A-30) P. T. O.

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Section—D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section—E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. Who inspired MacNeice to take up poetry seriously ?
2. Who wrote 'The North Ship' ?
3. In which year T. S. Eliot died ?
4. Who was Wilfred Owne's friend and mentor ?
5. Where does Kurtz die in the novel 'The Heart of Darkness' ?
6. Who was Okonkwo ?
7. What is the full name of Virginia Woolf ?
8. Who visits Higgins's laboratory and demands speech lessons ?

Section—B

9. How did the first world war start ?
10. How do you find that 'The Waste Land' is a social document ?
11. Why does Marlowe travel primarily by boat and seldom on land ?
12. Why was Okonkwo well known throughout the nine villages and even beyond ?
13. Write a note on the 'Vietnam War.'
14. What and who does Godot represent ?

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Section—C

15. What do you mean by absurdism ?
16. Write main idea of the poem 'Falling Asleep' by Seigfried Sassoon.
17. Analyse the character of Marlowe in 'Heart of Darkness'.
18. What does the author want to say in 'Lost Childhood' ?

Section—D

19. Write a critical appreciation of the poem 'Disabled' by Wilfred Owen.
20. Write a note on the theme of contrasting cultures in the novel 'Things Fall Apart' by Chinua Achebe.
21. Describe analysis of Death and Loss in 'Death of the Moth' by Virginia Woolf.
22. Write a character sketch of Eliza Doolittle in 'Pygmalion'.

Section—E

23. Critically examine the theme of 'The Waste Land' by T. S. Eliot.
24. Explain the meaning in 'Waiting for Godot' by Samuel Beckett.

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