

J-3115

B. A. (First Year)

Term End Examination, June-July, 2018

ENGLISH LITERATURE

Paper Second

(Literature in English : 1750-1900 A. D.)

Time : Three Hours]

[Maximum Marks : 70

[Minimum Pass Marks : 24

Instructions for Candidate :

Section-A : Question Nos. 01 to 08 are very short answer type questions. Attempt all questions. Each question carries 01 mark. Answer each of these questions in 1 or 2 words/1 sentence.

Section-B : Question Nos. 09 to 14 are half short answer type questions. Attempt any *four* questions. Each question carries $2\frac{1}{2}$ marks. Answer each of these questions in about 75 words or half page.

Section-C : Question Nos. 15 to 18 are short answer type questions. Attempt any *three* questions. Each question carries 05 marks. Answer each of these questions in about 150 words or one page.

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Section-D : Question Nos. 19 to 22 are half long answer type questions. Attempt any *two* questions. Each question carries 10 marks. Answer each of these questions in about 300 words or two pages.

Section-E : Question Nos. 23 and 24 are long answer type questions. Attempt any *one* question. Each question carries 17 marks. Answer each of these questions in about 600—750 words or 04—05 pages.

Section—A

1. For Blake what is the symbolic opposite of the tiger ?
2. In which form of verse the poem "Solitary Reaper" is written ?
3. Who wrote "Tales from Shakespeare" ?
4. Who wrote the essay, "On Actors and Acting" ?
5. Write the name of the first published novel of Jane Austen.
6. Which contemporary city does Dickens depict in David Copperfield ?
7. What is the duration of the reign of Queen Victoria ?
8. In which year the Parliament passed a law changing the British electoral system under the Great Reform Act ?

Section—B

9. Describe in your own words the poet's feelings when he sees the host of golden daffodils in the poem "Daffodils".
10. In Samuel Taylor Coleridge's poem, "Frost at Midnight" what does the "secret ministry of frost" mean ?

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11. What is the theme of Tennyson's "Crossing the Bar" ?
12. Write a brief note on Hazlitt's works.
13. How is Jane Austen's "Pride and Prejudice" seen as a comedy of manners ?
14. Write about the basic tenets of Romanticism in literature.

Section—C

15. Comment on the style of P. B. Shelley in his poem, "Ode to a Skylark".
16. Give the main ideas of the essay, "On Actors and Acting".
17. Discuss the social background of the novel, 'Pride and Prejudice'.
18. Write about the Aesthetic Movement in literature.

Section—D

19. Give a critical appreciation of the poem "Solitary Reaper".
20. Write a note on William Hazlitt as an essayist.
21. Comment on Charles Dickens' contribution to the English novel.
22. Discuss the chief characteristics of the literature written during 'Victorian Age'.

Section—E

23. Compare and contrast the writings of William Wordsworth and S. T. Coleridge.
24. Discuss the various reforms which took place during the Victorian period. Also, discuss the impact of these reforms on literature.

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